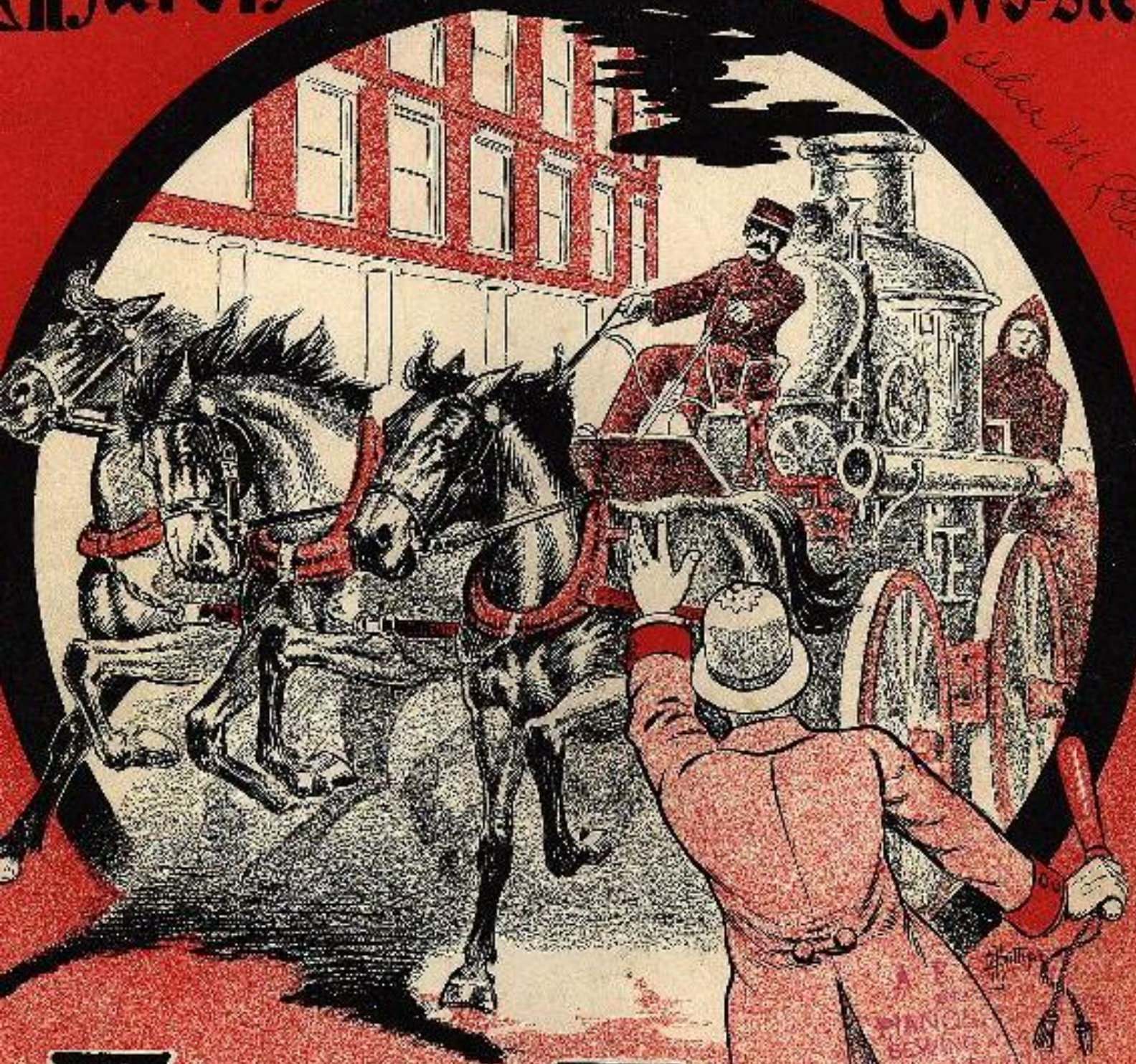


March

Two-ste



FALSE ALARM

BY
HARRY J. LINCOLN

COMPOSER OF

Solo Piano 50
 and 50
 Orchestra + 10+ Po. 75
 Orchestra + 4+ Po. 85
 Full Orchestra 145
 Also published for
 Mandolins Banjos
 and Guitars.



"HEAVEN'S ARTILLERY"..... MARCH "SALUTE TO AMERICA"..... MARCH
 "LEVIN" INTERMEZZO..... MARCH "THE FIRE WORSHIPERS"..... MARCH
 "THE BUFFALO FLYER"..... MARCH "THE RIFLE BANG"..... MARCH
 "THE FIRE MASTER"..... MARCH "VALLANOMY"..... REVERIE
 ETC., ETC., ETC.

The False Alarm.

March and Two-Step.

HARRY J. LINCOLN.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with some notes beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line. A dynamic marking of *ff* is present at the beginning.

The second system continues the musical piece with similar chordal textures and melodic lines in both staves. The bass line remains active with eighth notes, while the treble staff features more complex chordal structures and some melodic movement.

The third system includes first and second endings, indicated by brackets and numbers '1' and '2' above the staff. A marking 'M.M.' is placed below the treble staff. The system concludes with a repeat sign.

TRIO.

The TRIO section begins with a new texture. The treble staff features a more active melodic line with eighth notes, while the bass staff continues with a steady accompaniment. The key signature changes to one flat.

The fourth system shows dense chordal textures in both staves, with the treble staff having a more prominent melodic line. The bass line continues to provide a steady accompaniment.

The fifth system features melodic lines in the treble staff and chords in the bass staff. The piece concludes with a final chord and a repeat sign.

First system of musical notation, measures 1-4. Treble clef, bass clef. Includes dynamic marking *f* and measure numbers *no. 8.* and *no. 9.*

Second system of musical notation, measures 5-8. Treble clef, bass clef. Includes measure numbers *no. 10.* and *no. 11.*

Third system of musical notation, measures 9-12. Treble clef, bass clef. Includes dynamic marking *mf*.

Fourth system of musical notation, measures 13-16. Treble clef, bass clef.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef.

Sixth system of musical notation, measures 21-24. Treble clef, bass clef. Includes dynamic marking *f*.